

ROBERT M COOKMAN

Piano/
Keyboards
Conducting

917-822-3607
robertcookman@mac.com

EXPERIENCE

- 2012 **Come Fly Away 1st National Tour**
Musical Director
Conducted and Piano
- 2011 **Legally Blonde the Musical National Tour**
Musical Director
Conducted, Keys 1
- 2010 **Cirque Du Soleil's Banana Shpeel**
Band Leader
Conducted, Composed, Arranged, Keys 1
- 2008-09 **Movin' Out National Tour**
Musical Director
Conducted, Synth
- 2007 **Swing! Japan Tour**
Musical Director
Conducted, Piano
- 2006 **Mamma Mia National Tour**
Bill Congdon, MD
Associate Musical Director, Keys 1-4
- 2005 **Menopause the Musical Chicago**
Musical Director
Conducted, Keyboard

EDUCATION

Western Michigan University
Master of Music
Piano Performance, Theory
Minor

West Virginia University
Bachelors of Music
Piano Performance

BIO

Rob Cookman has been touring the United States for the last 6 years as a musical director and keyboardist. He just finished Come Fly Away's 1st National Tour where he lead a 13 piece big band that accompanied original Frank Sinatra recordings.

Rob is a member of the pop group, Knee Deep Shag. With Knee Deep Shag Rob has written, recorded, and made national TV appearances. Knee Deep Shag has won three Detroit Music Awards and one Chicago's Independent Music Award.

Rob has been a soloist with the Dearborn Symphony (with grammy award winner Rhonda Larson), Mt Lebanon Percussion (Rhapsody in Blue), Western Michigan University Orchestra (Ravel's Concerto in G), and the West Virginia University Orchestra (Gershwin's Piano Concerto in F).

SKILL SET

